STORY: RANDO AYAMINE
ART: KENTARO/SAKI KURIMOTO
TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: MIKA ANAMI
YKS SERVICES LLC/SKY JAPAN, INC

IMMEDIATELY AFTER SHINO INUZUKA SHOWED YOUKO MASAKI THAT SHE HAD MISUNDERSTOOD, AND THAT HE HAD NO MARK OF THE HAKKENSHI, THE BLIGHT ALARM BEGAN TO RING THROUGHOUT THE CITY AGAIN.
WEEOOO
WEE
WEE
OO
THE BLIGHT ALARM...
!
RINGRING
MORE OF THEM!?

WHAT ON EARTH ARE YOU DOING!
LET'S LEAVE THAT TILL LATER!
ANYWAY, ARE YOU WITH INUZUKA?
AH, YOUKO? SORRY, I LET IT GET AWAY~
IS THIS DAI-SUKE?
!
!
!
...INUZUKA IS NOT HERE.
BONK
LOIN-CLOTH ...
HOLD ON UNTIL I AM THERE!
DEEP
AAAA RGH!
HE IS NOT ONE OF THE HAKKEN-SHI.
GIVE IT UP!

!
I KNOW YOU'RE STRONG ...
BUT IT'S STILL NORMAL TO WORRY.
...
AND IT'S OUR JOB TO PROTECT THAT KINDNESS.
RATTLE
!
BUT I WILL ACCEPT YOUR KINDNESS.
I'M NOT FOND OF THE FACT THAT YOU'RE A BUTTFACE AND A PERVERT,
YOUR CONCERN IS UNNECESSARY.
BUT ..
YOU'RE A CIVILIAN, GO TO THE SHELTER!
IT DOESN'T MATTER IF I'M OKAY WITH IT OR NOT! YOU'RE NOT SHINO!
...ARE YOU OKAY WITH LYING TO HIM?

DEFEATING THE BLIGHT AND DRIVING THE "MALICE" FROM THIS WORLD...
THAT IS THE PATH I HAVE CHOSEN!
!
RUSTLE
I FORGOT TO RETURN HER LOIN-CLOTH...
WHAT SHOULD I DO?
AH...
...
LEAP

SHE'LL BE FINE...
...
THAT IS THE PATH I HAVE CHOSEN...
SHE'S STRONG ...

I'M SORRY TO HAVE KEPT YOU WAITING, DAISUKE!
IS THE BLIGHT ...
!
SLIDE
HEY! WELCOME BACK!
YOU CAME FASTER THAN I THOUGHT YOU WOULD!
THE PROBLEM IS OVER THERE...
?
WHAT IS THIS? IS IT NOT ALREADY OVER?
SLIDE
WELL, THERE WOULD BE NO REASON TO CALL YOU IF IT WERE JUST ONE
MEEEEEW

POP
THIS IS A...

BANG
GIL..GAH
GWAH
DRIP
DRIP
A BLIGHT BIRTH CANAL.
THERE WERE PROBLEMS IN THE CONSTRUCTION OF THIS BUILDING, BLOCKING OF SUNLIGHT OR WHATNOT. THERE WAS A LOT OF OPPOSITION FROM RESIDENTS.
THE CONSTRUCTION COMPANY WENT AHEAD AND STARTED BUILDING.
BUT IT LOOKS LIKE THE PEOPLE WHO WERE PLAYED DURING THE COMPANY'S COLLUSION AND BACKDOOR DEALS STORED UP A LOT OF BAD ENERGY..
THAT "MALICE" GATHERED UP,
AND THIS BIRTH CANAL WAS THE RESULT.

THIS IS THE FIRST TIME I'VE SEEN SOMETHING OF THIS LEVEL.
THE HOLE IS BLOCKED, BUT THERE'S A NUMBER OF NEWBORN BLIGHTS DOWN THERE
IT LOOKS LIKE THEY'RE COMING OUT THROUGH THE TUNNELS
THE SDF IS FIGHTING, TOO, BUT THERE'S NOT ENOUGH OF THEM.
YOU SHOULD UNDERSTAND WHAT IT'S LIKE TO LACK PERSONNEL.
...
YOU'RE PRETTY CALM ABOUT THIS.
WELL, WHAT CAN YOU DO? THE BLIGHTS JUST KEEP POPPING OUT OF THE BIRTH CANAL. WHAT A PAIN
FINE! ALL WE NEED TO DO IS CLEAN UP ALL THE BLIGHTS, RIGHT?
TVKN
YEP, PLEASE DO~
THIS BUILDING IS CONNECTED TO THE SHELTER DISTRICT THROUGH THE UNDERGROUND IT COULD GET NASTY
!
YOU FOOL!
WHY DIDN'T YOU TELL ME SOONER!?
I JUST SAID IT COULD GET NASTY.
DASH

BANG
Pop
BUT...
IF A BLIGHT BIRTH CANAL IS FOUND THIS CLOSE, THAT MEANS...
...
SOME-THING'S START-ING TO MOVE ...
...PER-HAPS.

STORY: RANDO AYAMINE
ART: KENTARO/SAKI KURIMOTO
TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: MIKA ANAMI
YKS SERVICES LLC/SKY JAPAN, INC

TEACHER! I WANNA PLAY OUTSIDE!
IT'S OKAY! WE CAN LEAVE SOON!
WAHH!
SORRY...
ONCE IT'S CLOSED, WE'RE NOT SUPPOSED TO OPEN IT AGAIN UNTIL WE GET PERMISSION!
HEY, YOU! EVACUATE FASTER!
I DIDN'T KNOW WHERE THE SHELTER WAS, EITHER
FWUMP
IT WAS BECAUSE I WAS BEING CHASED, THOUGH.
...THERE SURE ARE A LOT OF KIDS HERE.
I WONDER IF THERE'S A DAYCARE OR SOMETHING NEARBY.

OK... THAT I CAME HERE, RIGHT ...?
IT'S...
...
IT'S OUR JOB TO PROTECT THAT KINDNESS.
YAAAAAGH!
SPRAYE
SPRAYE
MAN, THE SDF SUCKS!
!
カタ
BUT...
I DON'T WANNA DEAL WITH THAT AGAIN..

HOW LONG DO WE HAVE TO KEEP ON LIVING LIKE THIS?
...
WE HAVE LIVES!
THE SDF ALL COME OUT, AND THEN WE HAVE TO EVACUATE AGAIN AND AGAIN I CAN'T STAND THIS!
THE BLIGHT ALERT'S BEEN GOING OFF WAY TOO OFTEN LATELY...
!
MAYBE THIS PLACE'LL BECOME ANOTHER "SPECIAL DISTRICT."
MAYBE, BEFORE WE KNOW IT...
WE'LL BE SURROUNDED BY A WALL, TOO!
I KNOW ALL ABOUT IT...
THE PEOPLE IN THE SPECIAL DISTRICT HAD A WALL BUILT AROUND THEM AND WERE GIVEN UP ON BEFORE THEY EVEN REALIZED WHAT WAS GOING ON
HEY! WHAT EXACTLY ARE YOU TRYING TO SAY, HUH?

EVERY-ONE IS GONNA DIE IN THIS TOWN!
THOSE MON-STERS ARE GONNA EAT US!
WAAAAAHH!
SHUT UP! MAKE THAT KID SHUT UP!
SO-RRY!
HE'S CRYING BECAUSE YOU'RE TALKING CRAZY!
SHUT UP! I'M JUST TELLING IT LIKE IT IS!
WAAAAH!
HEY
!
ROLL
1D.
THAT MAN'S MARK...
IS A FLOWER OF HOPE TO LEAD THE PEOPLE!
...

!
HEY! ATTEN-TION, PLEASE!
WHAT DO YOU THINK THIS IS?
THEY SAY THAT STRONG PEOPLE HAVE IT DRAWN ON THEM!
IT'S A CHARM!
WHAT'S THAT?
!
COOL!
...
I'M NOT SCARED BECAUSE I DREW THIS ON MY ARM!
A REALLY STRONG LOIN... LADY TAUGHT ME!
I'LL DRAW ONE ON YOU GUYS, TOO!
REA-LLY?
DRAW ONE ON ME TOO!
THEN YOU'LL GET STRON-GER!
WHOA! WAIT YOUR TURN!

I MAY NOT BE THE SHINO INUZUKA,
BUT A WHITE LIE LIKE THIS WON'T HURT.
EEK!
EEK!
AH.. IT'S JUST LIKE A LITTLE BLESS-ING...
THE KIDS HAVE CALMED DOWN.
THANK YOU ...
EEK!
EEK!
!
SORRY FOR YELL-ING..
IF A SINGLE MARK CAN MAKE EVERYONE SMILE...

ACK... I'VE GOTTA SMILE...
!
HEY! ARE YOU STRONG, TOO?
YEAH!
I'VE GOT THIS MARK, SO I'M SUPER STRONG!

BANG
BANG
BANG
BANG
!
UGH. SOMEONE ELSE TOOK THIS LONG TO EVACUATE!?
CLACK
HEY! TRY TO FOLLOW THE RU...
CREAK
...
LES
...
BANG
!

WHA
...
TWITCH
TWITCH
SCRAPE
A BLIGHT ...!?

SHINO WAS GETTING CHASED BY YOUKO
M, SAKI WHEN THE SPECIAL DISTRICT ALARM
RANG THROUGH THE CITY ONCE MORE...
SHINO RAN TO A SHELTER, BUT WHEN HE SAW
HOW ANXIOUS AND FEARFUL THE PEOPLE THERE
WERE, HE DREW THE "MARK OF CONTENT" ON
HIS ARM TO CHEER THEM UP. THAT RELIEF,
HOWEVER, WAS ONLY FOR AN INSTANT- FOR
THEN THE BLIGHT APPEARED.
SCREE!
IS THAT ALL OF THEM?
WOOP
CAPTAIN YOUKO! YOU SAVED US!
*THE MARK THAT PROVES ONE IS A HAKKENSHI IN THE NOVEL NANSOU SATOMI HAKKENDEN
THANK YOU!
I SHALL TAKE OVER HERE!
GOT IT! YOU LEAD THE SHELTER EVACUEES!
I DON'T KNOW OFFICER KANAMARI CLOSED OFF THE BLIGHT BIRTH CANAL
BUT WE HAVEN'T CONFIRMED HOW MANY BLIGHTS WERE BORN BEFORE HE DID!
WE HAVE NO CHOICE BUT TO GO THROUGH EACH AND EVERY SHELTER IN THE AREA.
PSSS...
TSK! THERE ARE MORE THAN I HAD ESTIMATED!
THAT BUTTFACE SHOULD HAVE EVACUATED SOMEWHERE AROUND HERE.!.!

STORY: RANDO AYAMINE
ART: KENTARO/SAKI KURIMOTO
BE SAFE, BUTTFACE!
DISTRICT [code T-8] HAKKENSHI
CHAPTER 13: THE THING THAT CRAWLS FROM THE DARKNESS PART 13
SNIFF
AH...
EE...
CRUNCH
CRUNCH
SNIFF SNIFF
SCREE
TRANSLATION BY JENNIFER J. WARD
ADAPTATION BY MIKA ANAMI
YK'S SERVICES LLC/SKY JAPAN, INC

CRAP CRAP CRAP!
IN A PLACE LIKE THIS, THERE'S NOWHERE TO RUN!
THAT BLIGHT'S GONNA DEVOUR US ALL!
EE...
SLIDE
AH...
THUNK!
AHHH!
SLIDE
AH...
WAAA AAGH!
HE... HE RAN!
WAI... I'M GONNA...
RUN!
WAAA AGH!
WAI-
ME TOO....

OUCH ...!?
AGH!
WHAM
TWITCH
SNIFF
!?
Whoosh
WHAM
AH-
AAA AAA AGH!
SNAP

使用中
THE EXIT'S...
TOO FAR...
GRAAAGH!
WE CAN'T RUN AWAY.
NO...
WHAT?
SQUEEZE
SOB...
AH...
EEK!
!

HIS MARK...

IS A FLOWER OF HOPE TO LEAD THE PEOPLE...

I CAN'T...

I'M SCARED, TOO! I WANNA RUN AWAY!
I SAID THIS WAS JUST A BLESSING, DIDN'T I!?
EVEN IF THEY LOOK AT ME WITH PLEADING EYES...
WHAT CAN I DO AGAINST A BLIGHT!?
THEN THIS NEVER WOULD HAVE HAPPENED TO ME!
I WISH I'D NEVER MET YOU GUYS!
CRUSH THE MALICE OF THE BLIGHT!

AND I'M NOT ONE OF THE HAKKENSHI!

I'M NOT THE SHINO INUZUKA...

I'M NOT...
ANYONE'S HOPE...
I'M...
I'M...
...TA...

TAKE HEED! FOR I AM...
ONE OF THE HAKKEN-SHI: THE WARRIOR OF DEVOTION! I AM KNOWN AS... SHINO INUZUKA!
BAGH!!

DISTRICT HAKKENSHI CODE T-8
STORY: RANDO AYAMINE
ART: KENTARO/SAKI KURIMOTO

TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: MIKA ANAMI
YKS SERVICES LLC/SKY JAPAN, INC.

I SHALL JUSTLY...
KICK YOUR ASS!

I'LL PULL IT OFF SOME-HOW!
IT'LL BE OKAY!
DIDN'T I TELL YOU? IT'S BECAUSE I'VE GOT THIS MARK!
I'M SUPER STRONG!

...
YEAH!
!
SCRAPE
SNIFF
GRRR!
...STAND BACK.
SLIDE
CLENCH
WELL, THEN...
THIS IS A NON-CORPORATION MANGA. CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION. ANY RESEMBLANCE TO ACTUAL PERSONS, LIVING OR DEAD, IS PURELY COINCIDENTAL.

HOW THE HELL AM I...
GONNA BE OKAY!?
TREMBLE
LOOK! I'M SHAKING!
TREMBLE
FIGHTING AGAINST A BLIGHT... HOW FAR CAN I TAKE THIS CRAZY TALK!?
THERE'S NO WAY I COULD DO THIS!
I REALLY WANNA RUN!
I WANNA RUN! I WANNA RUN!
I SHOULD NEVER'VE DRAWN ON THAT MARK!
I REALLY SHOULD NEVER'VE MET THOSE GUYS!
WHOOSH!

...I'M DOING THIS! SO EVERYONE ELSE CAN RUN AWAY!
THAT'S WHY...
SWOO
OOP
AH.
SOB...
I'LL DEAL WITH THIS THING SOME-HOW!
TAKE THE KIDS AND RUN!
I KNOW YOU'RE SCARED!
BUT PLEASE! MOVE IT!
SLIDE
PLEASE!

FLIP
THIS IS ALL I CAN DO... THANK YOU FOR
RUSTLE
THANK YOU SATSUKI.
BIG BROTHER.
I'VE ALWAYS LOVED YOU, BIG BROTHER.
OH, YEAH...
ちょ——ん...
BONG
AH...
WHA...
TEACHER! WHA...
SWOOP

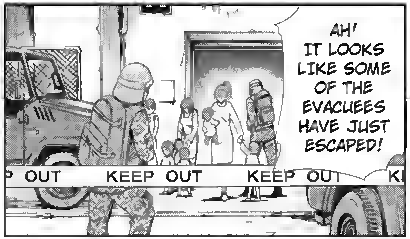
POLICE! THERE'S A PER-VERT!
!
TUMP
TUMP
TUMP
TUMP
TUMP
TUMP
TUMP

DON'T RUN BECAUSE OF ME!
THIS LITTLE SISTER MAGAZINE IS MY BOOK!!
I'M NOT A PERVERT!
...
EEK
...
BUT I HOPE THEY GET AWAY!
NOW I'VE GOTTA GET OUT...
!

OVER HERE, YOU MONSTER!
HEY!
SWISH
BOP
!
TUMP
TUMP
TUMP
GRAAAGH!
TUMP
YARGH! IT CAME!
DASH
I'M GETTING AWAY FROM THIS, NO MATTER WHAT!!

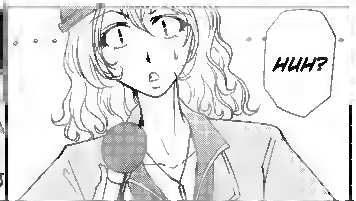
LIVE NEWS
COWERING BEFORE THE THREAT OF THE BLIGHT, CIVILIANS HAVE FLED TO UNDERGROUND SHELTERS. BUT A BLIGHT APPEARED THERE AND BROUGHT TRAGEDY WITH IT. TERRIFIED THOUGH HE WAS, SHINO STOOD UP TO THE BLIGHT ONCE MORE TO GIVE THE CIVILIANS THE CHANCE TO RUN. AND THEN...
I'M NOW AT THE SCENE, WHERE WE HAVE RECEIVED A REPORT-ING, WHICH IS STILL UNDER CONSTRUCTION, AND ARE NOW PROWLING THE UNDERGROUND SHELTER AREA!
...THAT BLIGHTS HAVE RE-APPEARED IN THIS BUILD-
THE RESIDENTS OF THE AREA EVACUATED TO THE SHELTERS AFTER THE BLIGHT ALERT WAS SOUNDED, BUT ARE THEY STILL SAFE?

EXCUSE ME! THIS IS MBT! WHAT'S THE DAMAGE LIKE INSIDE?
DID YOU SEE ANY BLIGHTS?


AH! IT LOOKS LIKE SOME OF THE EVACUEES HAVE JUST ESCAPED!
KEEP OUT KEEP OUT KEEP OUT

THEN TEACHER PICKED US UP AND SAVED US!
HE SAID IT WAS GONNA BE OKAY, THEN HE GOT NAKED, TOO!
LISTEN! THERE WAS A GUY WHO HAD A PICTURE OF A NAKED LADY!
WHA?
HUH?
ONE AFTER ANOTHER Y'D

A...
A PER-VERT...


HUH?

STORY: RANDO AYAMINE
ART: KENTARO/SAKI KURIMOTO

TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: TANIA FUKUDA
YKS SERVICES LLC/SKY JAPAN, INC

CHAPTER 15: THE THING THAT CRAWLS FROM THE DARKNESS PART 15

THOSE DAY-CARE LADIES JUST DON'T GET THE DIFFERENCE BETWEEN REALITY AND DELICIOUS FANTASY!
AND BEING TREATED LIKE A PERVERT OVER ONE DIRTY MAGAZINE IS JUST TOO MUCH!
IT'S WIDELY AGREED THAT THIS IS THE SDF'S JOB!
TUMP TUMP
I'M SUCH AN IDIOT! WHY DID I HAVE TO RUN OFF AND TAKE THE BLIGHT WITH ME!
WHAT'S WRONG WITH SOMEONE WHO SEEKS HEALING AT THE OASIS OF THE HEART WITHOUT HURTING ANOTHER LIVING SOUL!
MOE* IS A SYMBOL OF PEACE!
IT'S A HOLY BIBLE FOR THE HEARTS OF POOR YOUNG MEN LIVING IN SUCH A STRESSFUL WORLD IT LETS THEM THINK, "AH, I'D LIKE TO MARRY SOMEONE LIKE THAT..." IT GIVES THEM THE HOPE AND THE VIGOR TO LIVE ANOTHER DAY!
IT MAY BE FORBIDDEN, BUT THE PURE LOVE WITHIN IS SO COURAGEOUS.. COMBINE THAT WITH PICTURES THAT MOVE THE HEART..
FANTASY IS A SACRED SPACE THAT HARMS NO ONE!
*CUTE THINGS GENERALLY YOUNG GIRLS, AND THE FEELING OF AFFECTION FOR THEM
WHAM!
YOU SAVE THEM AND THEY DON'T GIVE YOU A WORD OF THANKS!
I MEAN, REAL LITTLE SISTERS ARE ANNOYING AND PISS ME OFF!
TUMP
SERIOUSLY, SOMEBODY SAVE ME!
WHY DID THIS HAVE TO HAPPEN TO ME!?
DASH
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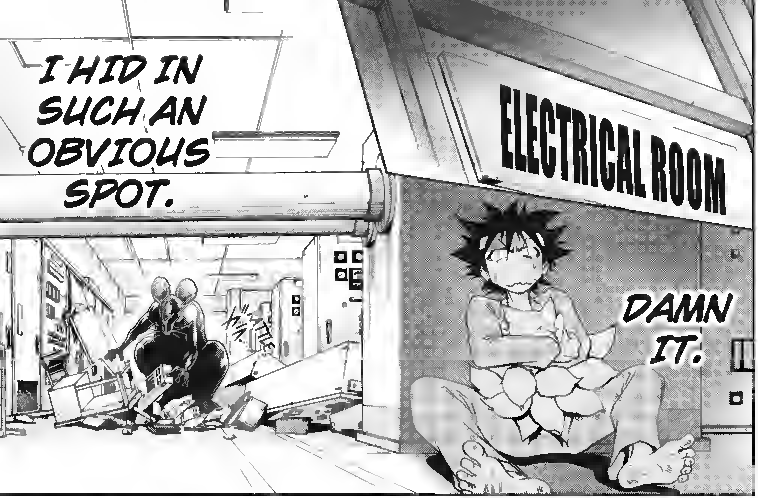
!
HELP ME, MISTER SOLDIERS! I'M BEING CHASED BY A BLIGHT!
WHAT LUCK! IT'S THE SDF!
DASH
DASH
DASH
DASH
DASH
DASH
DASH
DASH
SLIDE
!!
TSK!
DAMN IT! IF I GO THERE NOW, THE CIVILIANS MIGHT GET CAUGHT!
SKID
THEY'RE IN THE MIDDLE OF LEADING EVACUEES!

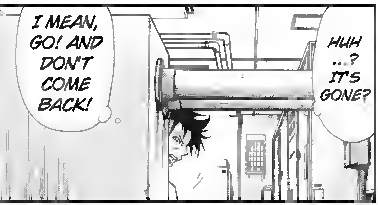
STOMP
SKII IID
OVER HERE, YOU MON-STER!
TUMP
TUMP
TUMP
TUMP
GYARGH!
HUH!?
YOU DUMB-BELL! NOT OVER THERE!
TUMP
TUMP
TUMP
TUMP
FWOO
TOS
COME HERE!
DAMN IT!

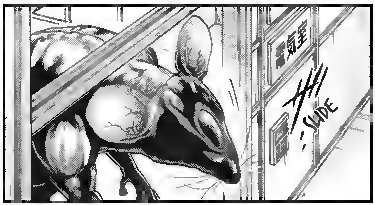
I WISH I WERE A BASEBALL PLAYER RIGHT NOW!
I MISS-ED!
SWOOSH
SPLAA
WING
!?
AGH!
SWOOSH
FWAP
COUGH, COUGH. A FIRE EXTIN-GUISH-ER?
SLIDE
I CAN'T SEE ANY-THING NOW!
OWOW .. I STEPPED ON SOME-THING...
HM?
WAAH!

ちょ
BONG!
ん…
ピッピッピッ
SNIFF
BUT I THINK THERE'S TOO MANY TAILS...
...A FOX?
ヒョイ
FWOOP
I HIT MY FACE AND MY NOSE IS BLEEDING...
ちっ
AH
DAMN.

FWA
AA
GYUAARGH!
AA
!?
ANYWAY, I'VE JUST GOTTA GET TO SOME-PLACE WITH NO PEOPLE!
WHAT THE HECK!? WHY'D IT START SUDDENLY ATTACKING ME!?
SLIDE
SPLA
AT
WHAT DO I DO!
DASH
BUT THERE'S NOWHERE TO HIDE HERE!
LEAP
WAGH!


I HID IN SUCH AN OBVIOUS SPOT.
ELECTRICAL ROOM
DAMN IT.


I MEAN, GO! AND DON'T COME BACK!
HUH ...? IT'S GONE?


-SLIDE

THE BLIGHT'S STILL CLOSE BY!
!
BUT DON'T MOVE!
I- IT'S AWAKE!

THE SDF ARE WORKING TO GET THEM OUT, SO JUST WAIT FOR A LITTLE...
...I REALLY WANNA RUN AWAY, BUT THERE'S PEOPLE STILL EVACUAT-ING...

TWITCH

I'M SCARED, I HATE THIS, AND I WANNA RUN AWAY...
THAT WEIRD OLD MAN SAID IT'S MY FATE TO FIGHT BECAUSE I'M NAMED AFTER SHINO INUZUKA...
BUT I'M REALLY SICK OF PEOPLE SAYING STUFF LIKE THAT TO ME.
...
UGH
SERIOUSLY...
WHY DOES ALL THIS STUFF HAPPEN TO ME?
BUT...
I REALLY HATE IT...
IF IT'LL MAKE EVERYONE SMILE,
I THINK I'M OKAY BEING THE INUZUKA SHINO.
...

DISTRICT [code: T-8] HAKKENSHI
CHAPTER 16: THE THING THAT CRAWLS FROM THE DARKNESS PART 16
IF IT MAKES EVERYONE SMILE...
I THINK I CAN FIGHT...
TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: TANIA FUKUDA
YK'S SERVICES LLC/SKY JAPAN, INC
STORY: RANDO AYAMINE
ART: KENTARO/SAKI KURIMOTO

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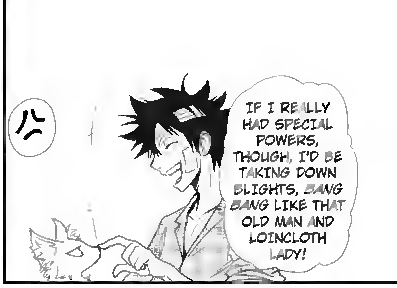


COME TO THINK OF IT, WHEN I PASSED RIGHT BY IT, IT DIDN'T REACT AT ALL.
WHEN EVERYONE ELSE RAN, THEY ALL WENT PAST IT AND GOT AWAY, TOO...
WAIT, IT'S GOT NO EYES AT ALL!
ISN'T THIS BLIGHT A LITTLE ODD...?
IT SNIFFS AROUND A LOT, BUT CAN IT SEE?
...THE BLOOD!
AND WHEN I COULDN'T SEE ANYTHING BECAUSE OF THE FIRE EXTINGUISHER, IT REACTED BECAUSE OF...
WH-WHEN IT KILLED THE OLD MAN...
BUT I CAN'T BE SURE!
IF I'M RIGHT, THEN I CAN GET AWAY!
THIS THING FINDS ITS PREY BY SMELLING THEIR BLOOD?
FOR REAL?
SQUEEZE
ISN'T THERE ANY WAY TO BE SURE...!?

HOW DO YOU SOLVE (X+Y) SQUARED AGAIN!?
ARGH! I SHOULD HAVE LEARNED THESE EQUATIONS IN MIDDLE SCHOOL, BUT I DON'T GET THEM AT ALL!
$(X+Y)^2=$
GEEZ, SHINO-KUN!
YOU DON'T EVEN GET THAT ONE?
IF YOU REMEMBER THAT FORMULA, IT'S EASY!
SO THE EQUATION IS (X+Y)2=X2+2XY+Y2!
(X+Y)2= (X+Y)(X+Y) =X*X+X*Y+Y*X +Y*Y SO =X2+XY+ XY+2 IS =X2+2XY +Y2
ERK..
I CAN'T REMEMBER THAT!
WHAT? YOU'RE AN IDIOT, BRO, MEOW!
MAN...
I GUESS I'VE GOT NO CHOICE, MEOW...

MY BELLY BUTTON IS "X"...
YOU KISS IT TWICE.
GULP!
YOU KISS MY BELLY BUTTON ONCE MORE...
AND THEN, LAST, YOU...
AND THEN KISS "Y".
...KISS "Y" TWICE.

YOU CAN REMEMBER THAT IT'S ALWAYS TWO TIMES...
...BECAUSE THAT'S THE NUMBER OF THESE, RIGHT?
VOICED BY: KANA HANAZAWA
!?
HEHE
おっぱい
HE
SPURT

WHAM

SLIDE
SAD
THERE IS NO MIS-TAKE!
IT LOCATES PEOPLE FROM THE SCENT OF THEIR BLOOD!
IT'LL BE OKAY!
THAT MEANS EVERY-ONE CAN GET AWAY!
LICK
GRAAGH!
...
STICK!
HM ...
WHAT DO I DO ..?
...MY NOSE BLED TOO MUCH AND NOW I'M BACK TO THE BEGIN-NING

BONK
YOU... BUTT-FACE!
!?
HUH?
I WONDERED WHAT YOU WOULD DO IF I KEPT MY SILENCE!
YOU'RE AN IDIOT! A NINCOMPOOP! A SIMPLETON! A MUTTONHEAD!
SWOOP
HISS
THE FOX TAUGHT?
YOU ARE A DISGRACE, RUNNING BACK AND FORTH FROM THE BLIGHT SO WILDLY!
ARE YOU...
THAT VOICE. THAT LANGUAGE.
BONK
LOIN...

I AM YOUKO MASAKI!
FWOO
KEEP THAT IN YOUR SKULL, BUTT-FACE!
OKAY?

MY ORIGINAL NAME WAS...
MASAKIKO.*
THE MASTER OF SHINOOKA CASTLE, GONNOSUKE MORIYUKI KAWAGOI, WAS INDEBTED TO ME
SO THE GODS BEQUEATHED UPON ME THIS FORM ONCE MORE SO I COULD ATONE FOR MY PAST SINS
BUT, THOUGH I RECIEVED A LIFE AS A HUMAN, I ORIGINALLY HAD THE SOUL OF A NINE-TAILED FOX
IF I USE TOO MUCH OF MY POWER AS A NINE-TAILED FOX, I RETURN TO THIS FORM AND BECOME A SIMPLE FOX
DO YOU UNDER-STAND, BUTT-FACE?
I UNDER-STAND! I GET IT! NO PROBLEM!
SO...

*A CHARACTER FROM THE NOVEL THIS MANGA IS LOOSELY BASED ON, NANSOU SATOMI HAKKENDEN

STORY: RANDO AYAMINE
ART: KENTARO/SAKI KURIMOTO
TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: TANIA FUKUDA
YKS SERVICES LLC/SKY JAPAN, INC

I'D REALLY LIKE IT IF YOU'D TURN BACK TO NORMAL AND TAKE DOWN THIS THING!

ハイパー

DISTRICT [code T-8] HAKKENSHA

CHAPTER 17: THE THING THAT CRAWLS FROM THE DARKNESS PART 17

I DO BELIEVE THE CAUSE IS YOUR ESCAPE FROM THE HOSPITAL!

WHY'D YOU LOSE YOUR POWER AT A TIME LIKE THIS! YOU'RE USELESS!

I'M NOT TRYING TO INTERFERE! I SAVED YOUR BUTT AND I'D LIKE SOME THANKS FOR THAT!

I WAS JUST ABOUT TO REST TO RECOVER MY POWER WHEN YOU APPEARED AND BEGAN INTERFERING!

YOU FOOL IF I COULD TURN BACK, I WOULD DO SO WITHOUT YOUR INSTRUCTION!

IF YOU TURN BACK AND DEFEAT THIS THING, YOU CAN FIX EVERYTHING, RIGHT!?

SO TURN BACK! GET WITH IT!

WHUMP
COME ON! AT THIS RATE, WE'LL NEVER GET OUT OF THIS MESS!
WHAM
!!
!
SLAPE
OH; NO!
A DEAD END!
UGH
THIS IS WHAT COMES OF FLEEING ABOUT!
DON'T UNDER-ESTIMATE MY FLEE TACTICS!
!?
YOINK
KYAARGH!

TAKE THIS!
SAVISH
!?
WHOOSH
KYAGH!?
ALL RIGHT! THAT WAS A GRADE-A FART!
DASH!
I'VE TURNED HIS STRONG NOSE AGAINST HIM!
HOW DO YOU LIKE THEM SKILLS!
THERE WOULDN'T HAVE BEEN A PROBLEM IF I'D HAD YOSHIROU, BUT YOU DID A WONDERFUL JOB AS HIS REPLACEMENT! YOU HAVE MY PRAISE!
HOW DARE YOU BE SO UNCOUTH, YOU BUTTFACE! HOW COULD YOU TREAT A MAIDEN'S BODY LIKE THAT!
SHUT UP! IT WAS A LAST RESORT!
AH
WAIT.

DON'T IMAGINE IT!
IF I IMAGINE THAT ATTACK WITH HER REAL BODY...
DON'T SQUEEZE ME SO HARD
FLAIL
FLAIL
FLAIL
THAT WAS CLOSE...!
WHAM
SHUT UP! YOU'RE PRETTY ARROGANT FOR A USELESS LUMP!
DO YOU THINK ONLY OF FLIGHT?
SNAP!
I CAN'T RUN FOREVER!
ANYWAY, YOU CAN TURN BACK ANY TIME NOW, YOUKO-SAN!
DASH!

THEN YOU SHALL ENGAGE IT TO BUY US TIME!
!
I TOLD YOU TO LAY OFF WITH THE HAK-KENSHI STUFF!
I'M JUST A CIVIL-IAN! A NORMAL HUMAN!
...COME ON! THAT'S THE SDF'S JOB!
...IT MATTERS NOT IF YOU ARE SHINO INUZUKA OR NOT.
!
...

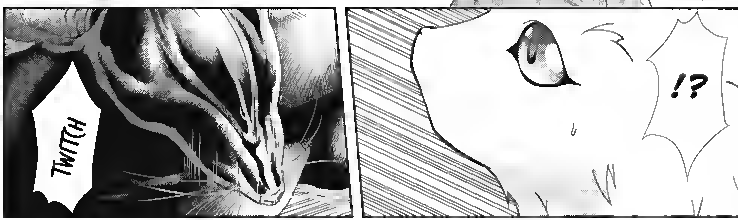
DID YOU NOT SAY THAT YOU WOULD FIGHT...
TO BRING THE PEOPLE HOPE?
THE SDF ARE BUSY DEALING WITH THE OTHER BLIGHTS AND EVACUATING RESIDENTS.
BUT IF WE LET THIS MONSTER LOOSE ANY LONGER, FURTHER SACRIFICES ARE INEVITABLE
IF YOU CONTINUE TO FLEE LIKE THIS,
EVENTUALLY THE BLIGHT WILL FIND OTHER PREY AND DEVOUR THEM
I AM SAYING I WILL DEFEAT IT!
JUST BUY ME TIME UNTIL THEN!
I WISH NOTHING MORE THAN THAT!
...

LOOK TO YOUR OWN HOPE,
SHINO INU-ZUKA!
CLENCH
BWA!?
WHO
HUH ...
SWING
!
GRAB

SWI
AK
SLIDE SLIDE
WHOOSH
SHUT UP! I TOLD YOU I WAS GONNA RUN, YOU DUMB FOX!
?
?
WHAT ARE YOU DOING, BUTT-FACE!
...
THAT MAN... AT A TIME LIKE THIS...!
BITE

STORY: RANDO AYAMINE
ART: KENTARO/SAKI KURIMOTO
TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: TANIA FUKUDA
YKS SERVICES LLC/SKY JAPAN, INC

CHAPTER 18: THE THING THAT CRAWLS FROM THE DARKNESS PART 18



ムキムキ

YOU'D BETTER...
TAKE THIS THING DOWN!
SLEEP, EAT, TAKE A POOP, AND THEN GET YOUR DAMN POWER BACK!
POOPING WILL NOT RESTORE MY POWER!
READY
GRAB
GO!
CLANG

SMASH
WHOA! HE'S ACTUALLY-FREAKING FOLLOW-ING ME!
I'M REALLY COUNTIN' ON YOU, LOIN-CLOTH!
DASH
RATTLE
STOP CALLING ME LOIN-CLOTH!
CLANG
THUMP
SCRATCH
SCRATCH
SCRATCH
...HOW COULD THAT SHAME-LESS KNAVE BE ONE OF THE HAK-KENSHI!
HE IS NOT A SAMURAI! HE IS BUT A FOOL!

...BUT HE HAS SPIRIT!
THE TORCH OF MY HOPE IS LIT!

WHOOPS!
WHUMP
WHAM
WHAT'S THAT SOUND ...?
!
RUMBLE
RUMBLE
RUMBLE
WHICH WAY SHOULD I GO?
OW! WHAT PART OF THE SHELTER IS THIS!?
RUMBLE

SLAM
07
WHY DID THE FIRE DOOR JUST CLOSE...?
HEY, WAIT...

!
HEY, YOUKO! SO THAT'S WHERE YOU WERE!
WHAT WAS THAT SOUND!?
RUMBLE ゴゴ
RUMBLE ゴゴ
RUMBLE ゴゴ
!
SO YOU TURNED INTO A FOX, HUH!
HEY! YOU DIDN'T COME BACK, SO I WAS WORRIED!
DAI-SUKE!
WHAT?
SO I THOUGHT I'D BLOW THIS BUILDING UP.
AH, THE BLIGHT BIRTH CANAL JUST WON'T STOP...
TIC TIC
SCRATCH SCRATCH
WHAT IS THAT SOUND?
WE'VE FINISHED EVACUATING EVERYONE, SO WE OUGHTA SCAMPER.
ORDERS FROM THE TOP SAY WE CAN'T HAVE ANOTHER SPECIAL DISTRICT.

WELL, WE TRIED EVERY-THING ELSE.
YEP.
BLOW UP THE BUIL-DING!?
YOU ARE GOING TO...
ONCE IT'S SUNK IN, YOU CAN'T PURIFY THE LAND. IT SUCKS TO BE THE BUILDERS HERE, BUT THE TOP SAYS THEY'VE GOTTA BUILD IT AGAIN FROM SCRATCH...
AT THIS RATE, THIS PLACE IS DOOMED TO BE A SECOND SPECIAL DISTRICT.
THERE'S ALREADY TOO MUCH MALICE HERE AND THE BLIGHT BIRTH CANAL WON'T STOP POURING 'EM OUT.
WAIT A SECOND.
...
AND THIS IS RATHER SUSPICIOUS FOR SOME STRAY BLIGHTS
THAT IS NOT WHAT I MEAN!
THE SDF'S SET THE EXPLO-SIVES. ALL THAT'S LEFT IS FOR US TO LEAVE, RIGHT?
WE'VE ALREADY ADVISED THE GAWKERS AND THE NEIGHBOURS AND THEY'RE DONE EVACU-ATING.
IT'S PROBABLY BEST TO FOLLOW THE ORDERS FROM ABOVE.

WHAT?
BUTTFACE IS STILL IN HERE!
HE AGREED TO ACT AS A BAIT SO I COULD DEFEAT THE BLIGHT...
SHINO INUZUKA IS STILL IN HERE!

OLD MAN!?
HEY! CAN YOU HEAR ME, SHINO INUZUKA-KUN?
DING DONG, BING BONG!
ISN'T THIS SITUATION A LITTLE ON THE DANGER-OUS SIDE?
WHAT... ARE THEY SEALING OFF THIS AREA?
THEY'RE GONNA BLOW THIS BUILDING UP IN TWENTY MINUTES!
SO... I HATE TO SAY THIS, BUT ORDERS FROM THE TOP ARE THAT..
IF WE DON'T ACT QUICK, THE ENTIRE TOWN IS IN TROUBLE, YOU KNOW?
UM... THIS BUILDING IS PUMPING OUT TOO MANY BLIGHTS AND IT'S GETTING REALLY NASTY!
BLOWING IT UP!?
TWENTY MINUTES?
DO YOUR BEST TO GET OUT OF HERE, MKAY?
TEE-HEE!
NO, WE'RE NOT!
NOW WE'RE GOOD!

UM... THIS BUILDING IS PUMPING OUT TOO MANY BLIGHTS AND IT'S GETTING REALLY NASTY!
SLAAAM
SO... I HATE TO SAY THIS, BUT ORDERS FROM THE TOP ARE THAT THEY'RE GONNA BLOW THIS BUILDING UP!
YOU HAVE TWENTY MINUTES LEFT, SO DO YOUR BEST TO GET OUT OF HERE, MKAY?
TEE-HEE!
WHAM
HEY, WAIT! HOW AM I SUPPOSED TO GET OUT!?
GRRR...
!

DISTRICT [code T-8] HAKKENSHA
CHAPTER 19: THE THING THAT CRAWLS FROM THE DARKNESS PART 19
SO WHERE DO YOU LOOK TO...
CRAPE
WHEN ALL HOPE IS GONE?
TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: TANIA FUKUDA
YKS SERVICES LLC/SKY JAPAN, INC
STORY: RANDO AYAMINE
ART: KENTARO/SAKI KURIMOTO
WE ALREADY SET THE TIME BOMB..
I KNOW, BUT...
LET'S GO
OKAY.
NO, IT'S NOT!
I AM GOING TO GO SAVE HIM!
I CAN MAKE IT IN TWENTY MINUTES!
THIS IS NO TIME FOR LEVITY!
BEEP!
...OKIE DOKIE!

I WON'T ALLOW YOU TO GO SAVE HIM.
!
NO!
YOU'RE JUST TRYING TO PROVOKE THE LAD!
I FEEL SORRY FOR INUZUKA, BUT WE CAN'T LET THIS BECOME A SPECIAL DISTRICT, CAN WE, NOW?
ARE YOU TRYING TO BUNGLE THIS UP AND LET OUT SOME BLIGHTS?
I DID SAY THAT, BUT...
OUR JOB COMES FIRST.
SO IF HE GETS HIMSELF INTO DANGER, I DON'T WANNA GET SUCKED INTO IT.
HE'S NOT ONE OF THE HAIKENSHI, RIGHT?
THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

DASH
...THEN I, ALONE WILL GO!
I CAN FIND HIM IF I FOLLOW THE SCENT OF HIS BLOOD!
YOU HAVEN'T GOT YOUR POWER BACK.
ARE YOU PLANNING TO GO AND TURN YOURSELF INTO LUNCH?
LET ME GO, DAISUKE!
I CAN HANDLE A PATHETIC LITTLE BLIGHT LIKE THAT SOMEHOW!
FLAIL
FLAIL
FLAIL
FLAIL
DON'T FORGET OUR MISSION.
WE HAVE TO WIN.
WE CAN'T DIE UNTIL WE'VE PROTECTED THE WORLD FROM...
TAMAZUSA'S MALICE.

THERE'S NO WAY I'M GONNA DIE!
IF I DIE, WHEN THEY SORT OUT MY BELONGINGS THEY'LL FIND MY HIDDEN "BIBLES"!
I'LL GO DOWN IN HISTORY AS A PERVERT, WITH ALL MY RELATIVES SAYING "AH, SO THAT'S WHAT HE WAS INTO" NEVER MIND MY FRIENDS AND EVERYONE ELSE...
THEY'LL GIVE ME A POSTHUMOUS BUDDHIST NAME LIKE "HONORED VIRGIN GENTLEMAN AND EXHALTED LOLICON". HOW CAN I ASCEND TO NIRVANA ON A DAY LIKE THAT!
WHAM!
WHAM!
GAH!
DAMN... DID HE GET MY RIB!?
!!
CRACK
CLICK!
非常ベル
Emergency Bell
WHAM!

THE LAD IS STILL ALIVE..!!
RING
RING
THE EMER-GENCY BELL...
RING
...
BRING
RING
!
RING
RING
DAI-SUKE...
I SAW A FLOWER OF HOPE WITHIN THAT LAD!

HE PROM-ISED...
THAT HE WOULD WAIT!
I PROM-ISED...
TO DEFEAT THE BLIGHT.
THE LIGHT OF HOPE IS LIT WHEN WE TRUST IN EACH OTHER.
THE FUTURE IS BRIGHT BECAUSE WE BOTH HAVE HOPE.
BELIEVE IN ME!

DO NOT SHUT THE DOOR ON OUR FUTURE...
BY EXTIN-GUISHING THE FLAMES OF OUR HEARTS!
BELIEVE IN LOINCLOTH LADY...

YOU HAVE ONE CHANCE!
AND THEN DO AS I SAY, 'KAY?
DAI-SUKE!
...WE'RE DOWN TO TEN MINU-TES
CRACK
HOOD
!
I'LL MAKE YOUR HOPE BLOOM.
THAT IS THE SPIRIT!
DASH

GEEZ, THIS REMINDS ME OF OLD TIMES
SHINO WOULD DO SOMETHING CRAZY, YOUKO WOULD GET DRAGGED INTO THE MESS...
AND THEN I'D HAVE TO COME AND WIPE THEIR ASSES
JUST THIS ONCE... BELIEVE IN US...
SHINO!

HEY, SHINO-KUN! STILL ALIVE?
BUT IF YOU'RE BLOWING THE BUILD-ING UP, I'M GONNA DIE!
DAMN STRAIGHT! I'M HANG-ING ON BY MY FINGER-NAILS!
!
DAMN IT!, MY VISION IS BLURRING FROM THE PAIN...
IT C'N'T END HERE..!
DING DONG, PING PONG!
!
YOUKO IS COMING TO SAVE YOU, RIGHT NOW.
!
NOT LIKE HE'D LISTEN TO ME, ANYWAY!
I CAN'T HEAR YOU, SO I'LL JUST ASSUME YOU'RE ALIVE, 'KAY?
IF YOU WANNA LIVE, YOU NEED TO TRUST WHAT I'M GONNA SAY!
...SURE.

THE PHRASE "DING DONG, PING PONG" IS USED TO DESCRIBE A SITUATION WHERE TWO PEOPLE ARE TALKING PAST EACH OTHER.

TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: TANIA FUKUDA
YKS SERVICES LLC/SKY JAPAN, INC
THE CONSTRUCTION LAYOUT OF EVERY BLOCK IN THE SHELTER DISTRICT IS IDENTICAL
IT'S DESIGNED SO THAT NO MATTER WHERE EVACUEES GO, THEY WON'T GET LOST
THE DUCT YOU WENT INTO IS IN SECTION SEVEN,
SO YOU SHOULD COME OUT IN SECTION EIGHT
IF YOU GO RIGHT FROM THE ALARM SWITCH, THERE'S A FLIGHT OF STAIRS, SO JUST GO DOWN THERE
THERE'S ANOTHER ALARM SWITCH ON THE WAY, SO HIT IT AS YOU GO PAST. WE'LL KNOW WHERE YOU ARE.
HE'S TAKING THIS LIGHTLY
SORRY IF YOU FAIL!
HE'S TAKING THIS WAY TOO DAMN LIGHTLY!
HURRY! YOU'VE GOT EIGHT MORE MINUTES!
URGH!
STAGGER
STORY: RANDO AYAMINE
ART: KENTARO/SAKI KURIMOTO
LET'S DO THIS!
COUNT-DOWN TO DEATH!
DISTRICT HAKKENSHI [code T-8]
CHAPTER 20: THE THING THAT CRAWLS FROM THE DARKNESS PART 20

LEAP
SKID
THAT'S IT...!
WHA
AM
DEEP
ALERT
ALARM SWITCH ACTIVATED
RING
RING
RING
GOOD BOY!
RING

SWAAP
I AM ALREADY IN! DO NOT THINK ME GREEN LIKE THE LAD!
YOUKO! INUZUKA IS HEADED FOR SECTION FOUR!
GOING THROUGH THE DUCTS IS FASTEST IN YOUR CURRENT FORM! GET IN THERE SOMEHOW!
I CAN DO THIS IN ONE SHOT!
BOUND
MY POWER HAS RETURNED!
ONLY TWO HUNDRED METERS MORE! THE FINISH LINE IS RIGHT IN FRONT OF YOU!
AND DON'T FORGET TO THE PRESS THE ALARM ON THE W..Y.
INUZUKA ONCE YOU'RE IN SECTION FOUR...
FIVE MORE MINUTES!
TAKE THE NEXT LEFT AND GO DOWN THE DUCT!
DASH
I'M AT FULL SPEED... I CAN'T KEEP UP THIS PACE...
GASP
GASP
OW ...!

CRASH
!!
CRASH
STOP BREED-ING, YOU DUMB RATS!
TSK!
GRAGH!
TOSS
GRAB

TOSS
SLIDE
DASH
SLII
IIDE
KNOWING THESE GUYS GO AFTER BLOOD SAVED ME!
THAT'S IT!

CLANG
FIFTY MORE METERS!
THIRTY METERS!
DASH
BY THE POWER OF MY TAILS!
CRACKLE
TEN METERS!
CRACK
LE

ZERO!
SLAM
ARE THEIR NUMBERS INCREASING!?
HOW SHOULD I KNOW!
I'M JUST RUNNING!

!
WHAP
LEAVE THE REST TO ME!
YOU DID A GOOD JOB STAYING ALIVE!
CRACKLE
...
...OKAY!
FWAAAT
SLIDE

HIDDEN ARTISTRY...
NINEFOLD FLASH